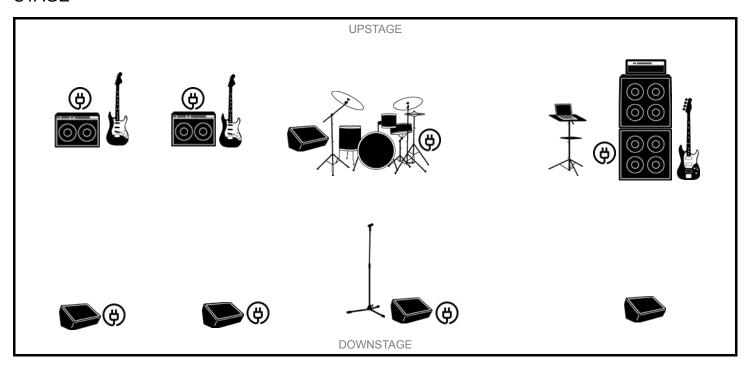
Stageplot | Boss Radio ATX 7/26/24, 15:07

BAND NAME	VENUE	DATE / TIME		
DICHRO	ALL	2024		

STAGE



INPUT LIST

1	kick	9	bass XLR	17	25	
2	snare top	10	guit SRC	18	26	
3	snare bottom	11	guit SR	19	27	
4	hat	12	track L	20	28	
5	tom	13	track R	21	29	
6	floor	14	vocal	22	30	
7	OH L	15		23	31	
8	OH R	16		24	32	

NOTES

The track comes on balanced XLRs, no DI boxes are needed. XLR drop between drums and bass amp. The lead singer (Charmaine) uses in-ears. XLR with her monitor feed is needed at the same location as the track. Stage monitors are mainly for vocals and track. We may ask to add other instruments to monitor mixes during the line check. FOH: please make sure that the track is loud and present in the mix. Singer uses FX pedal board so all vocal reverbs and delays will be coming from it. She brings her own M80. Please provide straight mic stand.

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